

Curriculum Vitae

Janet Lumb
Montreal, Quebec

E-mail: share@janetlumb.com

Website: <http://www.janetlumb.com>

SOME FILM / VIDEO MUSIC SCORES

- 2011 *Tibet, terre des braves*, documentary, Production Multi-Monde
2010 *Gambling Boys*, documentary, Eyesteel Film
2008 *Living the Language*, Paul Rickard, documentary, Muskeg Productions
2007 *Aboriginal Architecture*, Paul Rickard, documentary, NFB
2007 *In the Crossfire: Louise Arbour's Fight for Human Rights*, CBC, Radio Canada
2005 *Chinese Restaurants*, 15 episodes, Cheuk Kwan, Japan Broadcasting
2004 *In the Shadow of the Gold Mountain*, Karen Cho, NFB
2003 *Watermarks*, Anne Henderson, nominated for Best Documentary for the Toronto Hot Docs Festival

2001 *Élogé du Retour*, Lysanne Thibodeau, documentary
2000 *Made In China*, Karin Lee, Vision TV, awarded Gemini's "Canada Award", nominated for 2001 the Golden Sheaf Award, by the Yorkton Film and Video Festival
2000 *Who is Albert Woo?* Awarded the "Golden Sheaf" from Yorkton Short Film and Video Festival, Hunt Hoe, NFB
1999 *When Stranger's Reunite*, Marie Boti, Florchita Bautista, winner of Best Documentary Film by Canadian Association of Journalists of Quebec
1999 *Seducing Maarya*, feature film by Hunt Hoe, Nominated for Claude Jutra Award for "Best Music Score", "Best Director of Photography", "Best Film", "Best Director", "Best Script" Awarded "Best Director" at the 2000 Newport International Film Festival
1997 *Farley*, Life and Times, CBC TV, Ole Gjerstad, one hour video
1995 *Momiji*, half hour documentary film, Nancy Tatebe, awarded "Best Film", "Best Editing" and nominated for "Best Original Soundtrack", "Best Script", "Best Sound Editing" under the category of multicultural race relations by Yorkton Short Film and Video Festival. Winner of the Antoinette Kryski Canadian Heritage Award for the most outstanding production depicting historical people and events.
1993 *Moving the Mountain*, feature length documentary film, Malcolm Guy and William Dere

SOME C.D. RECORDINGS

- 2006 *Chinese Restaurants*, film music CD
2001 *Canadian Film Composers of Canada Compilation*
2000 *World March for Women*, co-composition with Karen Young
1993 *Ileea*, Assar Santana and Shamell, Brazilian world beat

SOME PERFORMANCES

2011	Ballroom Blitz, Jazz Big Band, Pub St. Paul
2009	Montreal Serai 15th anniversary, La Chapelle Theatre
2006	Festival internationale du Poésie, Yannick B. Gélinas, Maison de la culture Plateau Mont Royal
2005	Motaz Kabanni, Festival du Monde Arabe de Montréal, SAT (Société d'arts technologiques)
2004	Poetry Festival, duo with Charmaine LeBlanc, Maison de la culture Plateau Mont Royal
2003	Women's Day, Ahuntsic, music and words
2000	World March for Women, N.Y., N.Y., United Nations
2000	Assar Santana, Spectrum, opening for Mariam Maceba, Nuit D'Afrique
1998	Assar Santana, Azores Islands, Portugal
1996	Kiss My Passion, soul/funk band, Club Soda, Montreal
1991	Douce Éternité Perissable, Compagnie de Théâtre Vox Trot, Montreal
1990	Mai Jing, opening act for Marianne Faithful, Les Fougères Électriques, Montreal
1988	Unnatural Acts, theatre/cabaret, Festival International de Musiciennes Innovatrices, Montreal

TEACHING SKILLS

2006	Arts management consultant, Observatoire 4
2003-2000	Film music workshops facilitator, Production Multi-Monde
1995-1987	Educator with autistic children, Giant Steps
1984-1978	Child care worker with juvenile delinquents, Ministry of Human Resources, Vancouver
1978-1977	Staff at Women's Shelter, Vancouver

ADMINISTRATION SKILLS

2011-1995	Artistic Director of Accès Asie
1996-1982	Tour manager, including tours across Canada and U.S. West Coast for bands as Animal Slaves, Touché, Mai Jing, Kiss My Passion

ADDITIONAL SKILLS

2010	Facilitator, Immigrant Workers Centre
2010-1998	Jury peer assessment for music section, Canada Council for the Arts
2009-2005	Jury Member, Canadian Heritage
2005	Facilitator, Franco-Diversity, Vancouver, Canadian Heritage
1978-1977	Support Worker at Women's Shelter, Vancouver

HONORABLE MENTIONS

2011-2002	Member of the Board of Directors of MAI (Montréal, arts interculturels)
2010-2006	Member of the Board of Governors, Festival de films sur les droits de la personne de Montréal
2010-2002	Member of the Board of Directors, Toronto's Little Pear Garden Collective
2010-2007	Advisory Committee member for CBC Radio, Montreal Matters
2010-2001	Member of Quebec Stand Firm
2009	Montreal Serai's 23rd anniversary, sax solo http://www.youtube.com/watch?v=4VB6UPhB2aQ&feature=related
2009	Video Portrait, Montreal stories http://www.museedelapersonne.ca/enquetedhistoires/?cat=11&paged=2
2009-2007	Member of New Media Committee, Conseil des arts de Montréal
2008	Book Portrait, Le tour du monde à Montreal, Ulysse, Linda Ainouche
2006	Juno Music Awards Judge for Best World Album
2005	Facilitator, Franco-Diversity, Vancouver, Canadian Heritage
2005-2004	Advisory Committee member Canada Council for the arts, REAC (Racial Equality in the Arts Committee)
2002	Awarded the Queen's Golden Jubilee Award for dedication to the community and the arts

EDUCATION

2009	Graduate Diploma, Community Economic Development, Concordia U.
1983	Rock and Jazz Diploma, Capilano College, Vancouver
1976	Bachelor of Arts Joint Major, Sociology and Native Studies, Trent University, Peterborough, Ont., UBC, Vancouver

FURTHER STUDIES

2011-2002	Tai Chi, Wudang Internal
2004-2002	Mandarin classes, UQAM
1999-2001	NFB Workshops for Upgrading Technical Skills
1997-1971	Kung Fu
1997-1984	Private saxophone studies, Chris Savage
1995	Tibetan Buddhist Meditation, levels 1-5